FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00071079-A **Type of Permit:** STILL **Release Date:** 11/07/2013

Production Company	ADVANCE MAGAZINE PUBLISHERS INC
Insured Company Name	ADVANCE MAGAZINE PUBLISHERS INC
Contact Phone No. 1	323-965-3651
Contact Phone No. 2	
Fax	
Address	4 TIMES SQUARE, 15TH FLOOR NEW YORK, New York 10036
Production Title	SELF
Type of Production	Still Photo

Producer	Franny Legge
Director	n/a n/a
1st AD	n/a n/a
Production Manager	n/a n/a
FilmL.A. Coordinator	Brian Palmert
Location Manager	Franny Legge
Primary Phone	Mobile - 818-469-4563
Secondary Phone	
Location Assistant	n/a n/a
Primary Phone	Mobile - 818-469-4563
Secondary Phone	

Fees

FILMLA STILL RIDER FEE	$20.00
LAUSD STANDARD CUSTODIAL FEES	$403.00
FILMLA MONITOR FEES	$240.00
FILMLA MONITOR FEES OVERTIME	$180.00
FILMLA MONITOR FEES - DOUBLE TIME	$60.00
LAUSD CENTRAL HIGH USE STILL PHOTO FEE	$2,300.00
LAUSD CENTRAL HIGH USE STILL PHOTO ADDL HOUR	$750.00
LAUSD CENTRAL HIGH SCHOOL SECURITY DEPOSIT	$5,000.00
SANTA MONICA DOWNTOWN FILM/STILL PHOTO EXT LOW IMPACT LOCATION FEE	$512.00

Total Permit Fee $9,465.00

Number of Locations 2

NOT A PERMIT

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Summary Information

Location

Location 1 of 2

Permit Number S00071079-A
Production Company ADVANCE MAGAZINE PUBLISHERS IN...
Insured Company ADVANCE MAGAZINE PUBLISHERS IN...
Production Title SELF

Location Manager Franny Legge
Primary Phone Mobile - 818-469-4563
Secondary Phone

Location Address 3rd St Promenade, Wilshire Blvd - Broadway, Santa Monica, CA, 90401

Location Name 3RD STREET PROMENADE

Location Type Pedestrian walkway

Film Dates 11/9/2013 - 11/9/2013 07:00 - 18:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents
DTSM Filming Guidelines 2013.pdf
DTSM Filming_Fee_09_01_13.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	5
Motor Homes	1

Personnel on Location

Type	Quantity
Cast	1
Crew	5

Filming Activities Exterior establishing shots; Exterior models against scenery; promenade and the farmers markert;

Jurisdiction
Political: City of Santa Monica
Police: Santa Monica Police Department
Fire: Santa Monica Fire Department

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Approvals

CITY OF SANTA MONICA - DOWNTOWN SANTA MONICA, INC.	Megan Furey
CITY OF SANTA MONICA - PUBLIC WORKS DEPARTMENT	Kathy Ruff
CITY OF SANTA MONICA POLICE DEPARTMENT	Mike Braaten
CITY OF SANTA MONICA - FARMERS MARKETS	Laura Avery

Coordinator Note NO SANTA MONICA POLICE OFFICER REQUIRED

Coordinator Note RIDER A RELEASES LOCATION

Parking
Base Camp
Location Type : Filming Location
Parking Notes
Posting/Private Parking Lot

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs W/S OCEAN FROM ARIZONA SOUTH 150 FEET
METER #'S 1304, 1306, 1308, 1310, 1312

Approximate Footage County Parking

Log Number SANTA MONICA - 5 SIG

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Summary Information

Location

Location 1 of 2

Permit Number	S00071079-A	**Location Manager**	Franny Legge
Production Company	ADVANCE MAGAZINE PUBLISHERS IN...	Primary Phone	Mobile - 818-469-4563
Insured Company	ADVANCE MAGAZINE PUBLISHERS IN...	Secondary Phone	
Production Title	SELF		

Date(s) 11/9/2013 to 11/9/2013 **Time(s)** 08:00 to 18:00

NOT A PERMIT

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Hollywood, CA 90028
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Summary Information

Location

Location 2 of 2

Permit Number S00071079-A
Production Company ADVANCE MAGAZINE PUBLISHERS IN...
Insured Company ADVANCE MAGAZINE PUBLISHERS IN...
Production Title SELF

Location Manager Franny Legge
Primary Phone Mobile - 818-469-4563
Secondary Phone

Location Address 450 N Grand Ave, Los Angeles, CA, 90012

Location Name RAMON CORTINES SCHOOL OF VISUAL ARTS (CENTRAL HIGH SCHOOL #9)

Location Type School

Film Dates 11/8/2013 - 11/8/2013 06:00 - 18:00 1 day

Open or Closed to the Public Closed

Generic Conditions
PERMITEE IS RESPONSIBLE FOR FILLING OUT ATTACHED L.A. CITY AND/OR L.A. COUNTY FIRE INSPECTION CHECKLIST PRIOR TO FILMING ACTIVITIES AT THIS LOCATION. IF FORM NOT FILLED OUT, OR IF PERMIT NOT ADHERED TO, A FIRE OFFICER MAY BE ASSIGNED.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Cast/Crew vehicles	10
Generator	1
Motor Homes	1

Personnel on Location

Type	Quantity
Cast	1
Crew	14
FilmL.A. Monitor (s)	1
Spot Check	1

Filming Activities Exterior establishing shots; Exterior models against scenery;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** F3

Approvals LOS ANGELES POLICE DEPARTMENT
FILMLA. MONITORS
Mark Buck
Michael Lifshey

Coordinator Note 1 FILMLA MONITOR REQUIRED ON 11/8 FROM 0500HRS TO 1800HRS

Coordinator Note SPOT CHECK GRANTED PER INSPECTOR OWENS

Coordinator Note RIDER A RELEASES LOCATION

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

Permit #S00071079-A

Updated July 2013

DOWNTOWN SANTA MONICA FILMING GUIDELINES

- A **City of Santa Monica permit through FilmL.A** is required. Please go to www.filmla.com and apply for the permit through the Online Permit System (OPS) or for more information, please call FilmL.A. at 213-977-8600 and ask for Production Planning.

- **An Application Fee, Site Fee, and Certificate of Insurance** is also required.

- Normal permitted filming hours are from 8:00 a.m. to 10:00 p.m. Filming activity before 8:00 a.m. or after 10:00 p.m. requires a written approval from 90% of residents and businesses located with 250-foot radius of filming location.

- No filming is allowed on Wednesdays due to Farmers' Market or on Saturdays and Sundays due to the high volume of shopping traffic. However, low-impact, small productions – man-on-the-street interviews and still photo shoots will be considered on a case-by-case basis.

- A filming fee is required pursuant to Downtown Santa Monica, Inc **Filming Fee Schedule**. A location fee is applicable for **each day** of filming including preparation and strike days.

- No parking of equipment in alleys will be allowed. Parking of generators in alleys will be considered on a case-by-case basis and must be approved by the City of Santa Monica.

- No District pedestrians or vehicle traffic are to be unreasonably inconvenienced, and no merchant, pavilion tenant or cart vendor is to be disturbed by the filming or prep time, without prior notification to the merchant or tenant and Downtown Santa Monica, Inc.

- Street meters require the signature of the merchant adjacent to the space.

- On the Third Street Promenade, there must always be an unobstructed 12' fire lane.

NOT A PERMIT

Permit #S00071079-A

Updated July 2013

DOWNTOWN SANTA MONICA FILMING FEE SCHEDULE

All location fees are nonrefundable, except for rain/weather days; however, fees may be transferred to another Downtown Santa Monica filming date.

Downtown Santa Monica Fees:

$ 100 Student Films

$ 250 Nonprofit / Educational, exterior only

$ 512 Still Photography, exterior with low impact

$ 1,536 Still Photography, exterior with high impact

$ 512 Film/Video Man-on-the-Street / Walk-and-Talk (crew of 9 or less) — This fee includes situations where commercial filming companies are conducting several street interviews with the public. These are small crews that set up at a fixed location or various locations to obtain public input. Involves minimal impact on the District and should not impact pedestrian flow.

$ 768 Film/Video Man-on-the-Street / Walk-and-Talk (crew of 10 or more) — *Description same as above.*

$ 1,024 Film/Video Half-Day Shoots, *including Infomercials* (six-hour maximum, with teardown) — This fee includes exterior shoots and interior-only shoots with significant and unusual impact on pedestrian or vehicular traffic (rerouting pedestrians away from neighboring business' entryways or placing a generator on the sidewalk). Must obtain signatures from neighboring businesses.

$ 2,560 Film/Video All-Day Street Filming, *including Infomercials* — This fee allows multiple locations throughout the District, and includes interior and exterior shoots that have significant and unusual impact on pedestrian or vehicular traffic, such as rerouting pedestrians away from neighboring business' entryways or placing a generator on the sidewalk. Must obtain signatures from neighboring businesses.

FilmL.A. Fees:

$ 625 Application Fee

$ 105 (still photo) to $155 (filming) Notification Fee, Fee is a minimum, final cost depends on size of shoot.

$ 30 (per hour, 4 hour minimum**) Film Monitor Fee,** Film Monitor is assigned as needed.

City of Santa Monica Fees:

$105.06 – Still Photo Application Fee

$262.66 Filming Application Fee

All Fees will be collected by FilmL.A.

NO PERMIT

Downtown Santa Monica, Inc. 1351 Third Street Promenade, Suite 201, Santa Monica, CA 90401
310-393-8355 (T) www.DowntownSM.com 310-485-3921 (F)